



Downtown Artists Unite For China's Earthquake Victims

New York Artists Gather to Benefit UNICEF

Hands Together

為中國賑災聚集力量

June 14th, 2008 | 3pm

The Players Theatre

115 MacDougal Street New York, 10012

Ticket Price: \$45 | Package of Four: \$125

Tickets can be obtained through Theatermania at www.theatermania.com or call (212) 352-3101

Program

Drunken Man by Jiu Kuang, based on a famous poet of the western Jin dynasty (265 -420)

Blue Pipa (inspired by Miles Davis) by Min Xiao-Fen

The North of Sunset by Thelonius Monk, arr. by Min Xiao-Fen

Mo by Min Xiao Fen and Wu Na (dedicated to the victims of the Sichuan earthquake)

Four Fragments for solo violin by Huang Ruo

Oblivion by Astor Piazzolla

Excerpts from *The Joy Luck Club*

Play by Susan Kim, adapted from the novel by Amy Tan

with direction & musical staging by Tisa Chang

"Super Cop World" video installation featuring mighty Mario and Jackie Chan by Eric Siu

Peter and the Wolf, Op. 67 by Sergei Prokofiev

featuring puppets from the famed Guangxi region of China under the direction of
Jane Catherine Shaw and Terry O'Reilly with Matrix Music Collaborators

Artists

Min Xiao Fen - *pipa* | Wu Na - *qin* | Huang Ruo - *composer* | Eric Siu - *visual artist*

Pan Asian Repertory Theatre | Asian American Writers' Workshop

Puppeteers: Deborah Hertzberg Serra Hirsch Daniel Irizarry Mary Robinette Kowal

Chris McLaughlin Jessica Scott Meghan Williams Jodi Eichelberger

Members of Matrix Music Collaborators

Yuri Namkung - *violin* | Wendy Law - *cello* | Yoon Kwon - *violin* | Justin Berrie - *flute*

Rachel Calin - *bass* | Christa Robinson - *oboe* | Sheryl Lee - *piano and artistic director*

Co-producers: Terry O'Reilly and Sheryl Lee

Hosted by { The Players Theatre }



To Benefit



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